

WHAT'S INSIDE?



Upcoming Exhibits
Pages 3 & 4



Meet an Artist
Page 5



Workshops
Page 7



Call for Artists
Page 8

RIGHT FROM THE START THE ARTS CENTER'S 40 YEAR LEGACY

Like so many communities across the U.S., Penn Yan planned a big parade in celebration of the nation's bicentennial in 1976.

Members of the Yates County Arts Council saw that as a great opportunity to raise awareness for the fledgling organization.

"I said I'll weld up a bicycle," recalls noted sculptor Dexter Benedict. "Doc McCarthy actually rode it in the parade. It's 14 feet long, a little strange to ride."

Benedict still has the bike that he built, quite literally, to carry the banner for the Arts Council. Maybe it will make an appearance in 2024, in honor of another milestone: the 40th anniversary of the incorporation of what is now called the Arts Center of Yates County.

Throughout 2024, *Perspectives* will explore how that grassroots effort in the 1970s evolved into today's thriving regional arts organization, operating impressive gallery and workshop facilities in downtown Penn Yan and on Keuka Lake. With more than 60 active volunteers and 70-plus exhibiting artists, the current Arts Center offers about 100 workshops and greets as many as 10,000 visitors annually.

But to start at the very beginning:



Dexter Benedict with "the Bicentennial Bike."

The Yates County Arts Council was founded in 1975, thanks to the efforts of a diverse group of individuals and community organizations. Ralph Wilkes of Branchport

was the first chairman.

The state legislature had established the New York State Council on the Arts (NYSCA) in the 1960s and in 1971 appropriated \$20.2 million for the agency – at that time the largest governmental aid

to the arts in U.S. history.

The money was to be funneled to local communities "to foster and advance the full breadth of New York State's arts, culture, and creativity for all."

"The state had money available and other areas were forming arts councils," says Benedict. "We wanted to amplify and support the arts here."

Yates County was the first rural county to establish an Arts Council. The Penn Yan Art Guild was a key player: the Guild's goal was to establish a permanent gallery and classroom. Also among the original member groups were libraries, garden and conservation clubs, senior citizen groups, historical organizations, Keuka College, Rochester Folk Art Guild, Yates Performing Arts Series Inc., Yates County Bicentennial Commission and Yates County Planning Board.

An early achievement was the statue of Seneca chief Red (continued on page 9)

ARTS CENTER BOARD MEMBERS:

Class of 2024
Kathy Ring
Deb Scharf

Class of 2025
Daryl Davis
George Dornberger
Caryl Flickinger
Pat Jackson
Anita Maroscher
Marianne Martin
Karen Morris

Class of 2026
Toni Johnson
Crissy McGinness
Karen Reed
Craig Sandberg
Diane Stratton-Smith

Officers
Daryl Davis, Pres.
Toni Johnson, Vice Pres.
Anita Maroscher, Treas.
Karen Morris, Sec.

Executive Director
Kris Pearson

MISSION:

The Arts Center's mission is to enrich the quality of life of Finger Lakes residents, artists, and visitors by providing opportunities for active participation in the arts.

To this end we plan, promote, and develop art exhibits and workshops; coordinate, schedule, and publicize art-related events; and develop and maintain physical facilities for these purposes.

VOLUNTEER OPPORTUNITIES:

Interested in volunteering at the Arts Center? Volunteers serve as docents in the Flick Gallery, help hang artwork for shows, prepare food for exhibit openings, help in various capacities with fundraising events throughout the year and serve on a variety of committees. We welcome your help with any of the Arts Center's activities! Contact volunteer coordinators George Dornberger at Keoked@hotmail.com or Marc Race at marcrace08@gmail.com.

FROM THE EXECUTIVE DIRECTOR



"Hold onto the memories They will hold onto you" sings Taylor Swift (Time Magazine's Person of the Year for 2023!) in her song *New Year's Day*.

The Yates County Bicentennial certainly was an opportunity to reach back into memories and archives for area residents—and in 2024, the Arts Center will be reaching back as well, as we celebrate our 40th anniversary as an incorporated nonprofit organization! Plenty has happened in the past 40 years and the years preceding our incorporation as local organizations and local artists planned and advocated for a way to support and promote

the arts in Yates County. We'll be remembering and celebrating some of those highlights in Perspectives this year and at a gala party in the spring.

You'll notice that people feature more heavily in our memories than "art." The art that has been made and exhibited over the decades is wonderful and appreciated—but it is the people who have created and shared that art that are truly remarkable. They are the ones who have helped make the Arts Center an integral part of our community and whose memories are worth holding onto.

We hope you'll come celebrate with us in 2024—stop by to take in an exhibit, participate in an event, take a class—create some new memories of your own! You're always welcome here!

— Kris Pearson, Executive Director

KEUKA ARTS FESTIVAL

Planning is already underway for the 2024 Keuka Arts Festival, which will be held on Saturday June 8 and Sunday June 9 along the Outlet Trail in the historic village of Penn Yan.

The two day event features original art in a wide variety of mediums created by artists across New York, Pennsylvania and beyond; live musical performances on three different stages throughout the weekend; opportunities to sample adult beverages created at local wineries, breweries and distilleries and fun fair food.

"We're looking forward to welcoming back familiar local and regional artists, as well as giving many "new" artists a market for the work," says Festival committee co-chair Marianne Martin. Last year's Festi-

val brought together almost 100 vendors and attracted almost 10,000 visitors.

"This event wouldn't be possible without our sponsors and our volunteers," says George Dornberger, Festival committee co-chair. "Volunteers are essential during the Festival, but also in the months and weeks leading to the event." Anyone interested in volunteering for or sponsoring the event should contact the Arts Center.

Applications for becoming a Keuka Arts Festival vendor can be found on the website, www.keukaartsfestival.com or by contacting the Arts Center at artscenteryates@gmail.com.



SAVE THE DATE!!

KEUKA ARTS FESTIVAL 2024

SATURDAY & SUNDAY, JUNE 8 & 9

INTERLUDE

The holidays are over and the Arts Center begins 2024 with an Interlude exhibit.

According to Webster’s New World Dictionary, an “interlude” is “anything that fills time between two events.” The Arts Center’s annual Interlude exhibit bridges the gap between one year and the next, providing a respite from the busy holiday season before things start building to an even busier summer in the Finger Lakes. It’s also a time to focus attention on some of the very talented local artists who regularly exhibit at the Arts Center.

This year’s Interlude features work by photographer Barbara Rathbun, painter Don Zelazny and multimedia artists Patricia Jackson and Diane Stratton-Smith.

Pat Jackson grew up in Corning and attended Syracuse



*Seneca Lake
by Pat Jackson*

University where she took several art classes and did some illustrating for an off-campus newspaper. Moving to New York City after graduation, Pat worked in the insurance industry and went to law school.

“I didn’t actively pursue art until I enrolled at Parsons School of Design in New York City in my late 20s -- mostly for my own gratification,” she says. Then “art fell to the wayside while I pursued other goals.”

A decade later Pat started taking continuing education classes, mostly in pastel painting. When she returned to the Corning area in 2007 she began to branch into other media including stained glass and ceramics, where she’s known for her distinctly whimsical sculptural pieces.

Barb Rathbun lives outside of Naples, NY. She had been a casual photographer all her life, but many years ago decided to study portrait photography. She’s since branched out into other aspects of the medium including landscapes, infrared photography and a few years ago, started to explore encaustic art.



*El Guapo
by Barb Rathbun*

“I often isolate an image from the original background so that I can make my own background from wax and collage,” says Barbara. “It allows me to stretch my imagination.”

Diane Stratton-Smith of Bath has been a registered, board-certified and licensed Creative Arts Therapist for more than a decade.

Working in a multitude of mediums: drawing, painting, fiber arts and weaving, wood-block carving and printing, clay-work, leather-work, sculpting and carving, and collage, Diane works with individuals and groups who need help coping with everything from transitions, stress management to loss, grief and trauma, to substance recovery and chronic illness.

Diane says “My creative work is greatly influenced by my love of nature. The colors and forms ever-present in the world around us, offer themselves to me and spur me to create with them.”

Don Zelazny moved to the Finger Lakes region from Rochester in 1991 and found himself captivated by their beauty. Although he has only been painting for a couple years, Don has always had a deep creative sense that has been expressed through his lifelong love of music and his passion for cooking delicious food for others.



*Thistle by
Diane Stratton-Smith*



Fall Farm by Don Zelazny

Don draws inspiration for his watercolor paintings from a variety of styles, most notably American Folk Art and American Impressionism. The barns and old buildings that are abundantly dotted throughout the landscape are heavily featured in his work.

Interlude is a time to celebrate our local artists!

Come meet Pat, Barb, Diane and Don at the exhibiting opening on Sunday, January 7 from 3-5 pm or stop by and take a look at the work throughout the month of January.

**OPENING RECEPTION FOR INTERLUDE IS
SUNDAY, JANUARY 7, 3-5 PM**

FIBER ART EXHIBIT

The Arts Center of Yates County celebrates the creative expression and limitless potential of all forms of art. The 2024 Fiber Arts Exhibit highlights the unique application of fiber arts, an artform with a focus on color, texture and form.

Featured in the exhibit are the works of four distinguished artists who have made their names in fiber arts: Lisa DeFrancesco, Sylvia Apple, Carol Kuehn, and June Szabo. These artists express their unique forms and techniques in a broad range of styles from traditional to contemporary.

Their fiber art works will be displayed from February 6 - March 9. The exhibit's opening reception will be held Saturday, February 10 from 3 to 5 pm.



Needle Felting
by Lisa DeFrancesco

Sylvia Apple's mixed media work, mostly "quilted paintings in fiber," embodies her philosophy that art should be an integral part of one's life. As such, she says, "my work may fit comfortably into a living space or enhance the business environment." She takes inspiration from the natural world and incorporates symbolic elemental imagery.

Sylvia has received numerous awards and attracted the attention of shows and collections around the country including the National Quilt Museum, The Pennsylvania Guild of Craftsmen,

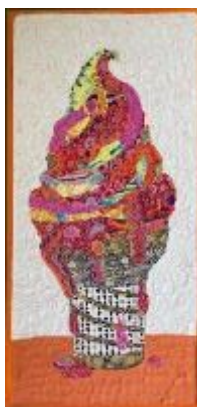


Everyone Needs A Home by Sylvia Apple

Lisa DeFrancesco uses the versatility of felt work to create pieces in both the second and third dimensions. One of Lisa's inspirations is Arthur Dove, often considered the first American abstract painter. Dove was a native of Canandaigua and went to Hobart College before studying at Cornell University. Lisa is an active participant in The Dove Block Project, a community arts center and gallery in Geneva dedicated to his legacy.

the National Women's Rights Museum, and the White House.

Sylvia is the author of six books which are all available on Kindle and Amazon.com.



I Scream You Scream
by Carol Kuehn

Carol Kuehn practices multiple types of fiber artwork, including fabric painting, collaging, and thread sketching. The philosophy of her work is that it should be interesting and fun to look at. Carol has been working with the medium her whole life, and today finds inspiration in her home on Keuka Lake.

Though Carol claims to have a basic technique, she says, "I've discovered that there can be a magic with fabric and thread that lets them become something greater than the sum of their parts." Her work is accentuated by her creative framing techniques.

June Szabo predominantly works with landscape pieces of fiber and wood, as well as some sculptures formed from panels of woven copper wire. "Physically and spiritually, I am woven into the process of the earth," June says. She describes art as "my way of examining my relationship to nature, to the earth and to others."



Red Scarf by June Szabo

June's work has been exhibited in several museum shows including The Everson, the Rochester Memorial Art Gallery, and the Museum of the Earth.

Meet these talented artists at the 2024 Fiber Arts exhibit opening. Experience their captivating works, explore their inspirations and find a piece that speaks to you by visiting the Arts Center during the Fiber show, from February 6 to March 9.

— Morgan Farewell

**OPENING RECEPTION FOR FIBER ART IS
SATURDAY, FEBRUARY 10, 3-5 PM**

MEET AN ARTIST

DICK KANE - ENERGIZED BY ART

The walls of Dick and Rita Kane's home near Ellison Park in Rochester are covered with stories and memories.

One of Dick's paintings – a lively watercolor of an outdoor market – was done on location in Cornwall, England. A small crowd gathered to watch him work.

"They were very quiet, the English are quite reserved you know," Dick recalls. "I had almost finished when I hear a voice ask 'Are you an artist?'"

Oh, to have seen the look on Dick's face.

That moment aside, "I've always enjoyed painting in public. It gives people the chance to see the process." If he was ever self-conscious, he got over it years ago. He loves demonstrating, talking about art and teaching.

"I've always been very energized by my students."

Energy . . . that's evident in Dick's work. He paints quickly, confidently and with obvious enjoyment. This flows through the 200-plus paintings at DickKaneStudio.com: Most are bold and exuberant, some are quiet and contemplative, but even the still lifes are lively.

Describing himself as an "impressionist landscape painter," he says "I try not so much to copy but to create." A lifelong plein air painter, Dick now works half of the time outdoors and half in his home studio. He paints every day with rare exception.

He's painted innumerable views of the Finger Lakes; Keuka and Canandaigua are his favorites. Dick and Rita visit Gloucester, MA, every October, and he's set up his easel in Vermont, California, South Carolina, Santa Fe, Key West. The Kanes have traveled widely in Europe, sometimes organizing painting trips for groups.

"I was particularly drawn to locations where Van Gough and Monet painted," Dick says. "The thing that is different in each place is the light."

He works in watercolor, acrylic, oil and occasionally in pastel. In recent years, he has worked extensively in acrylic

with palette knife instead of brushes.

He experiments, too. His colorful watermedia monoprint of a sailing scene garnered attention at the Rochester Memorial Art Gallery Clothesline Show in September, and his large paper mosaic – also featuring sailboats – stood out at the Penn Yan Art Guild show at the Arts Center recently.

Art has always been an important part of Dick's life. In grammar school (both Dick and Rita grew up in Rochester), "The nuns encouraged me to do artwork." High school art classes at Aquinas "propelled me to want to go to art school."

He graduated from the Rochester Institute of Technology College of Fine and Applied Arts, where he studied with Ralph Avery, Alling M. Clements and Stanley H. Witmeyer.

"Stan became a lifelong friend and mentor," says Dick. "He always told me to paint from the heart."

To make a living and raise a family – he and Rita have three sons and three daughters – Dick worked as an art director and in package design at Mobil Chemical, pursuing his own art on vacations and whenever he could carve out time.

"Rita always encouraged me to paint," he says. "I couldn't do what I do without the family."

Following 40 years in commercial art, Dick focused on painting and teaching. A longtime exhibitor at the MAG Clothesline Show, he has participated in many other art festivals around the area. He taught painting classes at MAG's Creative Workshop for 25 years and also at the Arts Center until recently. He remains an active member of the Rochester Art Club and Genesee Valley Plein Air Painters (he received GVPAP's Lifetime Achievement Award in 2019). As a Flick Gallery Artist and also an active member of the Penn Yan Art Guild, his paintings are regularly on view at the Arts Center.

Some of his commissioned works are highly visible, particularly the 350-square-foot mural, *A Community Landscape*, at the Barnes & Noble Bookstore in Pittsford.

(continued on page 6)



Poplars
by Dick Kane

MEET AN INSTRUCTOR

TONI JOHNSON - ZENTANGLE



Toni Johnson doesn't recall exactly how she got into Zentangle, but once she started, she was hooked.

"Zentangle is so relaxing," she says. "It doesn't require any special materials. I can sit in my recliner and do this."

Initially, she learned from online videos. Before long, she wanted to share her new passion, so Toni took the step of becoming a Certified Zentangle Teacher.

"Yes, there is such a thing," she laughs.

The roots of this art form date to the early 2000s when it was developed by Maria Thomas and Rick Roberts of Massachusetts. Zentangle Inc. now has more than 3,000 certified teachers in more than 40 countries.

"There is a technique to this," explains Toni. The Zentangle Method is described on the company's website as "an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns."

Adds Toni, "It's not just random doodling."

Her classes attract people new to the process, as well as regulars who return to expand their skills. The possibilities are unlimited – just as in any creative endeavor.

Toni has explored a variety of art media, including acrylics and watercolor, mosaics and paper crafts. She's getting into pastel and alcohol ink. She enjoys combining media in creative ways. She also works in clay and takes classes at the Arts Center's Boathouse Pottery Workshop at Sunny Point. "I just love it all," she declares.



She also loves teaching. Toni taught French in the Penn Yan Central School District for 30 years, 15 years at the middle school level and 15 years at Penn Yan Academy.

At the middle school, she was also pressed into service teaching art. During her time teaching high school, she organized student trips to France.

"Teaching was my passion and writing my lesson plans was my creative outlet," she says. When she retired from the classroom, Toni's daughter, Erin Johnson, became French teacher, while Toni stayed on another five years working with teachers.

When she ultimately left the school system, she knew she wanted to focus on art. "I remember someone said 'Don't retire *away from* something, retire *to* something.'"

After taking several classes at the Arts Center, including painting with Grant Lounsbury, Toni joined the Penn Yan Art Guild.

"I got to know people involved with the Center and I was asked to be on the workshop committee." She volunteers in a number of ways as well as teaching Zentangle; as a docent she works three or four shifts per month. She enjoys helping hang shows, and she took on the task of inventorying all the art supplies stored in the upstairs classroom at the Arts Center. She was recently elected as Vice-President of the Arts Center Board of Directors.

Being a volunteer has brought new friendships and opportunities.

"I've really enjoyed it," she says. "I love to learn."

— Kathy Lindsley

DICK KANE (from page 5)

Dick doesn't like to dwell on age. Let's just say he has about a decade on Mick Jagger – another senior remarkable for his artistic output and seemingly boundless energy.

Dick has no thoughts of setting his paints aside.

Rita is fine with that. "I think he's painting better than

ever," she says.

After a moment of thought, Dick agrees. "I do feel like I'm painting better. I'm convinced it's a lifelong learning experience. Every painting I do, I try to make it a new experience. You need to be moved by the subject.

"My mind is always on the next painting," he adds.

— Kathy Lindsley

UPCOMING WORKSHOPS

JOURNAL/BOOK MAKING

Saturday, Jan 6 10 am - 2 pm

Instructor: Tim Williams

Arts Center

Create a personalized journal using a variety of folding, sewing, and gluing techniques with materials provided.

\$40 members, \$48 not-yet-members



PAINTING WITH GRANT

Tuesday, Jan 16 10 am - 1 pm

Instructor: Grant Lounsbury

Arts Center

Painters at every level and working in any medium can improve their technique, composition, and perspective working with popular Canadian artist Grant Lounsbury. This is a Zoom class — participate from home, or at the Arts Center with others in the class.

\$30 members, \$36 not-yet-members



PAINTING LIKE GINNY

Saturday, Jan 20 10 am - 1 pm

Instructor: Ginny Deneka

Arts Center

Always wanted to try painting with Acrylics? Here is a place to start. Want to go quasi abstract using lots of delicious colors? Come to my new class and learn some of the techniques I use in my fun floral paintings. We have paints to share or bring some of your own. Wherever you are in your artistic journey, you will have fun and expand your imagination.

\$30 members, \$36 not-yet-members



HOW TO CREATE POTTERY WITH LOVE

Saturdays, Jan 27 & Feb 3

10 am - 1 pm

Instructor: Faith Benedict

Fire Works Studio

Join Potter, Faith Benedict, to create your one-of-a-kind Valentine gift(s) for someone you care about or something for your own personal use: sculptures or functional ceramic pieces. We will use hand building techniques to create during the first 4-hour session and glaze the following Saturday.

\$80 members, \$96 not-yet-members, \$25 supply fee



JUNK JOURNALS MADE EASY

Saturday, Feb 3 1 pm - 4 pm

Instructor: Ginny Deneka

Arts Center

Junk journals are not an exact science or art form. They're messy, scrappy, loose, sometimes held together with rubber bands. They're for savers, romantics, dreamers, lovers of nostalgia.

Come make a simple book or folder that highlights the things you love using a wide range of materials. It's really fun! **\$30 members, \$36 not-yet-members**

ZENTANGLES

Wednesday, Feb 7 1 pm - 3 pm

Instructor: Toni Johnson

Arts Center

Whether you are a regular "tangler" or new to Zentangle, come and join us as we create beautiful patterns. If you can write the letters C, I, O and S you can

Zentangle! Directions for a variety of tangles will be provided. If you have attended other Zentangle classes, please bring your supplies with you. If you have not attended a Zentangle class at the Art Center, supplies will be provided for you. **\$20 members, \$24 not-yet-members**

PAINTING WITH GRANT

Tuesday, Feb 20 10 am - 1 pm

Instructor: Grant Lounsbury

Arts Center

Painters at every level and working in any medium can improve their technique, composition, and perspective working with popular Canadian artist Grant Lounsbury. This is a Zoom class — participate from home, or

at the Arts Center with others in the class. **\$30 members, \$36 not-yet-members**

MAKING MASKS

Saturday, Feb 24 10 am - 2 pm

Instructor: Diane Stratton-Smith

Arts Center

Masks have been a part of merrymaking for centuries from Venetian Carnival to present-day Mardi Gras. Come and let your imagination run wild while you create

your own individual mask for functional or decorative purposes. The process can be powerful, stress-relieving, and expressive. You'll start with a basic mask form and add sculptural and decorative components to create a one-of-a-kind piece. Have a fun day and go home with a beautiful art piece! **\$40 members, \$48 not-yet-members**

Learn about these and more on our website:
www.artscenteryatescounty.org

NATIONAL JURIED SHOW 2024

Calling all artists! Get your paints and brushes ready and create your masterpieces for the Arts Center's 2024 National Juried Show, to be held in the spring this year. You do not have to be an Arts Center member or exhibiting artist to enter this show — anyone can participate! Contact your artist friends in and out of state and encourage them to take part with you. There will be over \$1000 in awards given at the Artist Awards and Opening Reception on May 3rd. Entries may be made beginning on January 15 and ending at midnight EST on March 22nd. Entries will be made through a digital entry process available at ShowSubmit.com.



tions, please contact one of the co-chairs of the show: Fran Blik at franblik2@gmail.com or Lana Grauer at lanagrauer@gmail.com.

The Arts Center is pleased to announce the Judge/Juror for the 2024 National Juried Show is Corey Pitkin, PSA, IAPS/MC. Pitkin's work is an exploration of ephemeral beauty expressed simply and genuinely using old masteresque muted colors complimented with subtle edgework.

A predominantly self-taught artist, Pitkin's award-winning work has been featured in The Pastel Journal, Art Renewal Center, Portrait Society of America,

Pratique des Arts Magazine, and International Artist Magazine, and is held in collections across the world. He is a Signature Member of the Pastel Society of America where he also serves on the Board of Governors. He has achieved Master Circle status with the International Association of Pastel Societies and assists with their technological needs. Pitkin currently resides in upstate NY with his wife and children. Examples of his work can be found on his website: coreypitkin.com.

The 2024 Prospectus lists all the pertinent dates, rules for entry, and details needed to enter this juried show. You can find copies of the prospectus on Show Submit and on the Arts Center website, www.artscenteryatescounty.org. Or contact the Arts Center at artscenteryates@gmail.com or by calling 315-536-8226 and we'll email or "snail mail" a copy of the prospectus to you. If you have ques-

FIRST FRIDAY SING-AROUNDS

Local musicians and music lovers are invited to share their talents and interests with others at the Arts Center's "First Friday Sing-Arounds," held on the first Friday of each month from 5:30 - 7:30 pm at the Arts Center.

Organized by Craig Holm and Craig Sandberg, "sing-arounds" are informal gatherings where musicians take turns sharing and performing songs. A combination of "open mike night" and "jam session," sing-around performances may include familiar songs with members of the group playing and singing along as well as original material composed by participants. Those who don't play an instrument are welcome to come



Sing-around at the Arts Center on the first Friday of every month!

and sing along or simply listen and enjoy. Groups and individuals are welcome.

Twenty people, bringing several guitars, two French horns, one violin, one concertina and a pair of drums, took part in the first sing around on December 1st.

"Sing-arounds are informal and fun," says Craig Sandberg. "It's a great way to connect with other music lovers in the community."

The next Arts Center sing-arounds are planned for January 5 and February 2 at the Arts Center. Everyone is welcome - just stop in or bring your instrument and stay for the whole event!

ART AROUND THE AREA



Open Studio:

Art Guild members are invited to come and paint together at the Arts Center every other Monday morning. Bring something you're working on or start something with the group! **Open studio dates are:**

January 15 - 10 am to noon

January 29 - 10 am to noon

February 12 - 10 am to noon

February 26 - 10 am to noon

March 4 - 10 am to noon

March 18 - 10 am to noon

LEGACY *(continued from page 1)*

Jacket, installed in Penn Yan's Red Jacket Park in 1981. Local artist and jeweler Michael Soles created it at Keuka College and Benedict cast the sculpture at his Fire Works Foundry.

In those early years, the Arts Council also sponsored ballet lessons for more than 50 children, artist-in-residence programs at schools, an artists' directory, a benefit for the repair of the grand piano at Penn Yan Academy, Meet-the-Composer programs, the "Music on Main Street" series, support for emerging arts groups such as the Dundee Little Theatre, a summer film series and workshops in doll making, drawing, poetry, bridge, painting, theater, and more. An annual "Spring into Art" series brought junior- and senior-high school students to Keuka College for a day of creativity. A 3-year Danish Heritage project culminated in a published book and a tape of recorded Danish music. It's quite a legacy.

"We've been very fortunate," Benedict says. "The right people got involved at the right time and pushed it forward. The greater good has been the goal."

— Kathy Lindsley

ARTS CENTER ARTISTS OUT AND ABOUT

Teri Barlis has a solo show at the RIT Osher gallery, January through March.

Find **Sandy Cook's** work at The Artist Lounge in Seneca Falls and the Franklin Street Gallery in Watkins Glen.

Jeweler **Janis Long** has moved from the area but her work can still be found at the Arts Center and Oak Hill Bulk Foods in Penn Yan, the Memorial Art Gallery in Rochester and Artizann's in Naples.

Two of **Lisa Sebelles** paintings can be seen at The Arnot Art Museum until the end of January. She'll also have two paintings on display in the Northeast Watercolor Society show at SUNY Orange Hall Gallery in Middletown NY and 16 paintings on display at the Seneca View senior living community in Montour Falls during January and February.

Kathy Connor's work is on display at the Fort Hill Performing Arts Center and at the Pat Rini Rohrer Gallery in Canandaigua and at the Finger Lakes Hearing Center in Geneva.

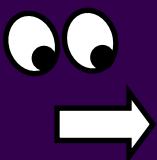
Look for **Fran Bliks** work at the Mill Art Gallery in Honeoye Falls through January 18. Her work will also be part of Mill Gallery's "Given to Abstract" exhibit that opens February 18 and runs till April 13. Fran's work will also be in the Genesee Valley Plein Air Painters Annual Exhibit at the Pittsford Barnes and Noble bookstore in January.

Jennifer Gibson will be showing work at Trinity Place in Geneva for the month of January

Havill Pottery will be open January and February daily, 9 am to 5 pm and by appointment. Their work can also be seen at Heron Hill Winery in Hammondsport and at Artizann's in Naples, NY.

Jill Hoffman has some of her ceramic work at Craft Company No 6 in Rochester and Studio Sales in Avon.

Dick Kane's work is available in Rochester in the Memo-



Check out our new website at
www.artscenteryatescounty.org

ARTS CENTER OF YATES COUNTY

Arts Center of Yates County
127 Main Street
Penn Yan, NY 14527

Hours

Tuesday-Saturday 10:00-5:00
315-536-8226

E-mail: artscenteryates@gmail.com
www.ArtsCenterYatesCounty.org



Arts Center of Yates County programs are made possible in part by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Support the Businesses That Support the Arts Center!

AK Climate Controlled Storage*

Aubergine B&B

Bank of the Finger Lakes

Barrington Cellars

Century 21—Mark Malcolm Realty

Climbing Bines Craft Ales*

Community Bank*

Country Comforts B&B

Covert Security*

Douglas B. Miles Agency

Eastlake Consulting

Empire Communications*

Ferro Corporation

Fireworks Foundry

Howard Hanna Lake Group Realty*

Keuka Spring Vineyards*

Knapp & Schlappi Lumber*

Lake Affect Media

Lyons National Bank

Marble's Automotive/Marble's Glass*

Morgan's Grocery

The Once Again Shoppe*

Penn Yan Plumbing & Heating*

Pinckney Hardware*

Seneca Farms

Seneca Lake Duck Hunters Association

JL Sisson Construction

ServU Credit Union*

Sommerville Pottery

Steve Shannon Tire Company*

Stork Insurance*

The Birkett Mills/Carey's Lumber*

Water Street Wines and Spirits

*** Keuka Arts
Festival
sponsors**